



## FALL INTO SPRING SCHOOL YEAR PROGRAM

**2018-19**

A chamber music program for serious  
middle and high school students  
September - May

### WHAT IS CHAMBER MUSIC:

Chamber music, unlike orchestra music, is played by a small group of musicians, usually two to eight players, with only one player on a part. Each player is solely responsible for his/her part and learns to be both a leader and a collaborator, blending with the others for a common sound and interpretation of the music.

### WHY CHAMBER MUSIC...

- Improves playing quickly – there is no hiding
- Teaches leadership and collaboration skills
- Gives performance experience
- Builds strong, lasting friendships with peers with similar interests
- Looks good on college apps!
- It's fun!

### OFFERING:

- 8-10 small group **coaching sessions** with Atlanta Symphony Orchestra and Atlanta Opera faculty
- 2-3 **masterclasses** with world renowned artists
- Several **performance** opportunities
- Flexible schedule that easily compliments school, orchestra, and individual programs

### COST:

- \$800 per year
- Scholarships are available by merit and teacher recommendation.
- Transportation help may be available for those in extreme need.

**APPLICATION** is available online at [www.franklinpond.org](http://www.franklinpond.org). Students may apply at any time between June 1<sup>st</sup> and September 1<sup>st</sup>.

**AUDITIONS** are by video, uploaded to YouTube, and sent as a link to [fpcm@franklinpond.org](mailto:fpcm@franklinpond.org) no later than September 1<sup>st</sup>. ([Link to video requirements](#))

Alumni students and pre-formed groups are required to audition each year.

Franklin Pond will place students in appropriate groups based on instrumentation needs, age, musical expertise, and experience. It is important to form groups that are compatible, therefore audition decisions are not dependent solely upon skill level. There will be an effort made to factor in school connections, geography and siblings when possible.

## **COACHING SESSIONS AND REHEARSALS**

### **How does this work?**

- Each group will have a primary coach. Parents (with students) are responsible to put together a calendar of the availability of group members, which is then used to schedule both group rehearsals and facilitate scheduling additional coaches to help the group prepare and progress.
- At the first coaching session in September, the group and the coach will arrange convenient coaching dates/times/venues and the group members and parents will arrange rehearsals for the entire first semester.
- Group rehearsals of a minimum of 3 hours will alternate with faculty coaching sessions. It is necessary to treat the coaching sessions as private lessons and the rehearsals as preparation for those lessons.
- To work around busy schedules, each group will make its own arrangements for the dates, times and places for coaching and rehearsal sessions. Locations are flexible and can be at students' homes, coaches' studios, Symphony Hall, a church, etc. We will help with venues if we can.
- **This program is parent/student driven and participants must be wholly committed.**
- All rehearsal and coaching sessions will be documented. There will be a minimum of 8 coaching sessions and 2 masterclasses for the full year.

### **Commitment/Requirements**

- Participation will require time and effort, as well as serious preparation. All members of each ensemble must be willing to work hard and be open to compromise.
- **ALL students must attend ALL rehearsals, coaching sessions, and events. The groups cannot function properly without everyone there.**
- In order to be part of the Fall Into Spring program, it is critical that the students and families have a very high level of commitment to the program and a flexible, cooperative mind-set, especially with regard to scheduling and rehearsal locations.
- Between each coaching session there must be at least 3-hours of rehearsal.
- At least three coaching sessions must be scheduled before January.

## **MASTERCLASSES**

Participating groups perform and work with a guest artist and observe other groups. All students must stay through all masterclasses. Much learning takes place by listening to others play and work.

- Saturday and/or Sunday, January 19/20, 2019 (MLK weekend)
- TBA, March or April

Others may be scheduled as the opportunity arises, TBA

## **FINALE CONCERT**

The Finale Concert is usually the first week of May. All groups will participate, each playing repertoire they have learned during the year. The performance will be advertised and open to the public.