



Franklin Pond  
CHAMBER MUSIC

## 2018 Information

### IMPORTANT DATES

<b>Thursday, March 15</b>	Application and \$40 non-refundable application fee due (\$50 for late applications)
<b>Sunday, April 15</b>	Video audition submissions due. Instructions below and <b>online</b> .
<b>Tuesday, May 15</b>	Confirmation of attendance and non-refundable partial tuition of \$500 due <i>Full tuition of \$1,500 may also be paid on this date.</i>
<b>Friday, June 15</b>	Tuition balance due for those who choose the partial payment plan
<b>Sunday, July 1</b> 1:30 PM - 5:30 PM	Parents' meeting and coaching sessions
<b>Monday, July 2</b> 9:30 AM - 5:00 PM	Coaching and masterclass
<b>Thurs, July 5 (afternoon) - Monday, July 9 (evening)</b>	Franklin Pond Retreat at University of North Georgia, Dahlonega, GA
<b>Thursday, July 12</b> 9:30 AM - 5:00 PM	Session
<b>Monday, July 16</b> 9:30 AM - 5:00 PM	Session
<b>Monday, July 23</b> 9:30 AM - 5:00 PM	Session
<b>Tuesday, July 24</b>	Scheduled outreach concert(s) for each group
<b>Saturday, July 28</b> 9:30 AM - 5:00 PM	Session
<b>Sunday, July 29</b>	Summer Finale Concert

- Four to five student chamber groups will be formed by audition and each group will be required to rehearse together for a **minimum of 4 hours** per week between sessions. The success of this program depends entirely upon the commitment of all the students and parents involved. Pre-existing groups may apply and audition as a group.
- **EVERY participant must attend all sessions for the full day and must attend the retreat.**
- The first session of Franklin Pond Chamber Music and the parents' meeting will take place on **Sunday, June 24, 1:30 - 5:30 PM.**
- Thereafter, sessions will take place on the following dates: **July 12, 16, 23, and 28** from 9:30 AM - 5:00 PM
- All students will participate in a retreat **July 5 - 9** at University of North Georgia in Dahlonega.

## AUDITION REQUIREMENTS

One movement of unaccompanied Bach

One movement of a concerto or piece  
of your choice

Required excerpts from the string  
quartet literature

Sight-reading

- During the last two weeks of the program (July 17-27), each group will perform one or two outreach concerts in the community, to be scheduled.
- Summer Finale concert is **Sunday, July 29 at 3:00 PM.**
- **\*Full tuition, including the retreat, is \$1,500.** Scholarships are available with audition and teacher recommendation. If you are willing to make this commitment, please complete an **application** online and remit the \$40 non-refundable deposit via PayPal or mail the application and fee to the address below.

### Video Parameters

- Your recording should be no longer than 6 minutes in length
- HIGH quality video: Good quality is critical for the judging process
- One complete take for each part with no editing or cuts
- Video must show the full person at all times at an angle that clearly and fully demonstrates the position of the violin and bow
- Picture must remain stationary without panning, fade-in/out, close-up techniques, or use of multiple cameras
- At the beginning of your video, please state clearly:
  - Your name, age, grade, and school
  - The title and composer of each piece you will be playing (2 solos required)
  - This speaking section will demonstrate your personality so we can better place you with a group, so please represent yourself well.
- The video should be in this order:
  1. Speaking (see above)
  2. Solo #1 Bach — no more than 2 minutes
  3. Solo #2 Piece of your choice — no more than 2 minutes
  4. 2 Excerpts in any order you wish

Franklin Pond reserves the right to reject any applicants whose videos are not done according to the above parameters. Please direct any questions to [fpcm@franklinpond.org](mailto:fpcm@franklinpond.org).