

Franklin Pond Chamber Music
2012
Summer Audition Excerpts

VIOLA

String Quartet in a minor, op. 13 – Mendelssohn
I. Adagio – Allegro Molto
m. 103-118

QN = 140

100

104

108

113

117

sf *sf* *sf* *sf* *sf* *f*

f *ff* *pp*

p

cresc.

f *f* *f* *f* *v*

1 2 3 4

The musical score is written for Viola in a single system with five staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is in a minor key. The score includes dynamic markings such as *sf*, *f*, *ff*, *pp*, *p*, *cresc.*, and *v*. The first four staves (measures 100-113) feature a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The fifth staff (measures 117-118) shows a sequence of notes with fingerings 1, 2, 3, and 4, and a final *v* marking.